



**BATTLE OF THE BANDS 2022**  
**CITY OF HENDERSON**  
**BAND SUBMISSION & CONTRACT**  
**Entry Period: Jan. 17, 2022**  
**Competition: March 26, 2022**

**Deadline for Application: Friday, February 18, 2022**

**Band Name:** \_\_\_\_\_ **Contact Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City, State, ZIP:** \_\_\_\_\_

**Cell:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Website/Social Handles:** \_\_\_\_\_

**Total Number of Band Members:** \_\_\_\_\_

<b>Band Member Names:</b>	<b>Age</b>	<b>Instrument</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Band Level:**      Beginner      Intermediate      Advanced

Input list or setup description (example: Drum set, bass, keyboard, electric guitar, 3 vocals - Attach additional sheet, if needed): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Genre of Band:** \_\_\_\_\_

**Songs being played:** \_\_\_\_

Cover Song: \_\_\_\_\_

Original Song: \_\_\_\_\_

**Provide a bio about your band (optional):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## **Battle of the Bands - RULES AND GUIDELINES**

- Performers must be local to the Henderson/Las Vegas area.
- A band is defined as any number of people more than one.
- Bands must have half of its members under the age of 21 and cannot be an active gigging (regular paid performances) act.
- Top five bands selected will compete for 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place and will be awarded various prizes and the opportunity to perform at a City of Henderson event. First place grand prize is \$1,000. Second place prize is \$500. Third place prize is \$250.
- All band submissions may also lead to future bookings at City events—subject to the event needs and discernment of the Special Events team.

### **TO ENTER:**

- Application period is **January 17-February 18, 2022**.
- Performers must submit two (2) one-song performance videos to qualify for the contest. One song is to be a cover version of a song and the other is to be a completely original song. **The videos must be produced for the purpose of this contest and cannot be from previous engagements or contests.**
- Lyrics cannot include profanity, derogatory remarks, sexually explicit content, or violence. Engaging in these acts will result in disqualification.
- Videos should be submitted at: <https://www.dropbox.com/request/pNbzBMxngEDBUXkjC8bF>
- Videos can be created using a single smartphone camera (widescreen/landscape, not square/portrait, please), or can be as elaborate as you have means to provide. Remember that the judges will need clear audio with a good mix to hear what you really sound like.
- The performance space (stage) should look like it is prepared/decorated for the performance and reflect your band's personality. Please keep it family friendly.
- Remember that this video is to be a live performance and needs to be indicative of how you look and play on a concert stage. Staged/music videos will not be accepted for the contest.
- A judging panel consisting of locally based artists and industry professionals will select bands based on the following criteria:
  - Planning/preparedness
  - Originality
  - Interaction with "audience"
  - Quality of performance
  - Conformance to contest rules
  - Presentation
- The top five finalists will be selected and notified on **March 4, 2022**.

## **FINAL BATTLE:**

1. The top five bands will compete live at the Final Battle on **March 26, 2022 at Water Street Plaza Amphitheater**.
2. Bands are required to share relevant City of Henderson links on social media to help create a buzz around their involvement in the contest. City of Henderson will share these links with the finalists.
3. Performers must bring their own instruments, cables and stands (for keyboards, etc...). Microphones/PA, guitar/bass amplifiers and a drum set will be provided. Drummers can bring their own snare, cymbals and drumsticks though the kit will be provided as a complete kit without the need for those items.
4. The City of Henderson will provide daytime access for sound checks as scheduled for the final battle bands. Bands will need to come to the venue at their scheduled times so that proper levels can be set and saved to the house PA equipment.
5. Bands will have 25 minutes on stage, ***which includes getting yourself situated, playing your set, and leaving the stage***. Effective use of this time is part of the judging criteria.
6. The City of Henderson is not responsible for loading/storing any band equipment. Band shall be liable for delivery, handling, and removal of all personal equipment. Any band-branded items must sit on the floor and cannot be hung or posted on the stage walls, truss, or doors. The City prohibits any nailing, stapling, taping or otherwise affixing items to the wall, ground, or anything in the show area in such a way to cause damage. Engaging in these acts could result in grounds for disqualification.
7. Due to the size of the amphitheater stage and seating areas, overall on-stage sound levels must be limited. Excessive volume levels may lead to a point deduction.
8. Dollies/hand trucks WILL NOT be supplied by City of Henderson. Participants must bring their own.
9. Venue has a house lighting rig and no supplemental fixtures are to be allowed. No additional Effects are allowed. No open flame or pyrotechnic effects shall be used or performed on City of Henderson property. Engaging in these acts could result in grounds for disqualification.

## **FINAL VOTE:**

- The judges will vote at the end of the night to determine the winner. The votes will be tallied, and the Battle winner will be announced at the event. City of Henderson judging panel will vote based on the following **criteria**:
  - Planning/preparedness
  - Originality
  - Interface with audience
  - Quality of performance
  - Conformance to contest rules
  - Presentation
- Event participants agree to the use of videos and photographs taken at the event for promotional purposes. Any photos taken at the event are property of the City.

## INDEMNITY AGREEMENT

By the submitting of this application to participate in the City of Henderson, 2022 Battle of the Bands, the applicant, its officers, directors, agents, employees, representatives and/or members shall indemnify, defend and hold harmless the City of Henderson, municipal corporation, and its officers, officials, employees, volunteers, and agents (individually, an "Indemnatee") from and against any claim, demand, suit, liability, loss, judgment, damage, expense, penalty, fine, proceeding, and cost of every nature (each a "Claim") arising out of, or in connection with, (a) the Services performed hereunder by APPLICANT or its affiliates, officers, officials, employees, volunteers, or agents (individually, a "Applicant Party"), (b) bodily injury to, or death of any person(s), including without limitation an Indemnatee or Applicant Party. If the APPLICANT wishes to settle a Claim, any settlement must not impose any obligations or expense on the CITY and must fully resolve the Claim against the CITY.

The undersigned has read this agreement carefully, agrees to comply with the rules and regulations, and represents that he/she has the authority to execute this agreement on behalf of the party for whom he/she is signing.

\_\_\_\_\_  
Print Applicant(s) Name

\_\_\_\_\_  
Date

\_\_\_\_\_  
Applicant(s) Signature

\_\_\_\_\_  
Organization/Business Name

### **Please return entry form to:**

City of Henderson,  
Attn: P&R Special Events – Battle of the Bands  
P.O. Box 95050, MSC HMGC  
Henderson, NV 89009-5050  
702-267-4849  
[specialevents@cityofhenderson.com](mailto:specialevents@cityofhenderson.com)

## 2022 Battle of the Bands judging breakdown

The judging panel will each use the same city-provided criteria to judge the video submissions and the criteria have been broken down into weighted values. The judges are to judge on a 1-5 scale, with the values of the chosen ratings adjusted to reflect the weighting of the criteria against a possible 100% top score.

*For example, if a submission is given a '1' rating in 'Planning/Preparedness', that rating correlates to 4 points towards the total. If the submission is given a '5' rating in the same category that rating correlates to 20 points towards the total. If a submission is given a '1' rating in 'Originality' that rating correlates to 6 points towards the total and a '5' rating correlates to 30 points towards the total.*

Planning/Preparedness	20%
Originality	30%
Interface with 'Audience'	10%
Quality of Performance	20%
Presentation	20%

*If a public poll/vote is implemented, the public voting results will be weighted at half the value of the judging panel. This keeps the judging as objective and clear as possible.*